**BAROQUE SMALL GROUP PRESENTATIONS**

**What to do:**

1. Fully research your 6 artworks. You will use your textbook and at **least two additional resources (5 extra points if one of those resources is a book)**that you will include in a works cited page, MLA.
2. You must create one (or more) of the following visuals to supplement your presentation:

**a) Informational poster of your artworks.**

**b) Visual timeline**

**c) PowerPoint or Prezie**

1. You're **responsible for teaching** your artworks to your group. Make sure you make sense, present slowly and explain artworks in a simplified yet accurate way.
2. Use the entire period to **present all 6 artworks**. You still need to make your own flash cards for ALL artworks. **Group members are writing notes during each presentation**.

\*\*\*\***Encourage interactive discussions and questioning, while keeping an eye on the time**\*\*\*\*

1. Find and **share “fun” facts** about the artists’ life, work, relationships, etc. **There is certainly an abundance from this era! ☺☺☺**

**What you're turning in for credit:**

\_\_\_\_\_\_ Your presentation notes for each artwork **(15 pts)** Make a separate copy for me, attached to your works cited.  
\_\_\_\_\_\_ Works cited page **(10 pts)**  
\_\_\_\_\_\_ Poster/PowerPoint/Timeline (emailed or slide print outs) **(20 pts)**  
\_\_\_\_\_\_ Flash cards for ALL artworks due on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **(25 pts)**  
**-5pts for no image \*\*\* ALL artworks, including the ones you’re presenting.**

**70 Points Total**

**GROUPS: Decide amongst yourselves who will be covering which 6 art works. (Listing on back)**

**1) Miranda, Clara, Guilia**

**2) Ceili, Montana, Eric**

**3) Will, Islay, Allie, Liz (3 of you will have 5, the other will have 4)**