Mira Costa High School Ms. Park 2013-2014



Age of Enlightenment

The Enlightenment was a new way of thinking and people moved away from extreme religious thinking and could learn to analyze the world and the environment. Critical thinking was based on empirical evidence. The American Revolution and the French Revolution were the result of no longer

History: 1715 Death of Louis XIV brought a **resurgence of aristocratic life**.

1789 **French Revolution** brings about an interest in the Greek ideal of Liberty and democracy. 1804 **Napoleon crowns himself** and sees himself as a new "Caesar"

~1770 Neoclassicism takes architectural hold in the U.S. with Thomas Jefferson.

Late 1800s: New ways of thinking about the new world. Start of the Industrial RevolutionCast Iron

Philosophy: **Voltaire** (1694-1778) = Science/Technological Improvement

**Rousseau** (1712-1778) = Nature alone must be society's guide

Romanticism influenced by **spirit of individuality**- freedom of expressionEnjoying the sublime in nature Patronage: Town houses became centers for the Rococo style.

# Gardner’s Art Through the Ages, 12th ed. Chapter 28- Pages 797-850

Timeline

Artworks

# Need to know date: 1730: Rococo (French)

**1800: Neoclassical (French and American)**

**1830: Romanticism (England, France, Spain, America)**

1712-1783 Rousseau

1763-1783 American Revolution

1776 Declaration of Independence 1789-1795 French Revolution

1804 Napoleon crowned Emperor French Revolution of 1830

1837 Daguerreotype presented

1818-1883 Karl Marx

# Artist Artwork Date Key Idea

## Rococo

### Fragonard The Swing 1766 Rococo Intrigue

**Taste for the Natural**

Lebrun Self-Portrait 1790 Nature

**Neoclassic**

David The Death of Marat 1793 Revolution

David The Coronation of Napoleon 1805 Neoclassic Royalty Latrobe and L’Enfant Capitol of Washington 1803 Neoclassic

## Romantic

### Ingres Grande Odalisque 1814 Romantic

Goya The Sleep of Reason 1798 Dark Romanticism

Goya The Third of May 1814 Spanish Politics

Gericault Raft of Medusa 1818 Romantic colorist

Delacroix Liberty Leading the People 1830 Romantic

### Turner The Slave Ship 1840 English colorist

Bierstadt Among the Sierra Nevada Mts. 1868 Romanticized

### Barry Houses of Parliament 1835 Revivalist (Gothic)

Paxton Crystal Palace 1850 Iron and glass

**Photography**



Daguerre

Cameron O’Sullivan

Still Life in Studio

Ophelia, Study no. 2 A Harvest of Death

1837 Daguerreotypes

1867 Female artists

1863 Documenting war

Rococo

**Vocabulary**

Fête Galante “Poussanists” (classicists)

Enlightenment

cast-iron

“Rubenistes” (colorists)

Intrigue painting

Romanticism

Academy

Calotype

Camera obscura

Daguerreotype

[**http://www.mchsapah.com/28-art-of-the-age-of-enlightenment.html**](http://www.mchsapah.com/28-art-of-the-age-of-enlightenment.html)