**Part 1: Impressionism**

1)What is Modernism?

2) What role did the Salons play in 19th century France?

3) List 4 characteristics of Impressionism.

4) Name 4 painters who were Impressionists.

5) Name 3 themes commonly found in Impressionist paintings?

6) In what ways did Manet’s style evolve from Realism into Impressionism?

7) Define Japonisme.

**Part 2: Post Impressionism**

8) What aspects of Impressionism were criticized and changed by the Post Impressionists?

9) How was Gauguin’s use of color different than Van Gogh’s?

10) Explain Cezanne’s analytical approach to painting.

**Part 3: Symbolism**

11) By the end of the 19th century what major change had occurred in the artist’s vision of reality?

12) What did Symbolists consider to be their primary task?

13) How does *The Scream* exemplify Munch’s style?

14) What is “fin-de-siecle?” How can this be seen in the work of Gustav Klimt?

**Part 4: Sculpture**

15) How did sculpture of this era differ from the paintings?

16) What concerns did Rodin share with the Impressionists?

17) What did the commissions of the *Burghers of Calais* find offensive in the complete work?

**Part 5: Arts and Craft Movement and Architecture**

18) In what country did the Arts and Crafts Movement originate?

What was the goal of the movement?

What type of objects did its members produce?

19) Briefly describe Gaudi’s architectural style.

20) When and why was the Eiffel Tower constructed?

21) Explain what Sullivan meant by his phrase, “form follows function.”