

Modernism

The first half of the 20th c. was a period of significant upheaval worldwide. The globe saw major industrial powers expand their colonial empires, it fought 2 global wars, Communism, Fascism, and Nazism was on the rise, and suffered the Great Depression. This was also a time of radical change with the arts with great risks.

**History:** Imperialist Expansion: Britain, France, Germany, Belgium, Italy, Spain, Portugal Africa footholds

Britain India Dutch Indochina

Russia Central Asia and Siberia

Japan as its own rising formidable power in the Pacific

1917 The US entered **World War I**

**Context**

1930s **Great Depression**: Huge economic difficulties in the US and other Western countries 1920s-1930s Rise of Totalitarianism: **Mussolini** in Italy, **Stalin** in the Soviet Union, **Hitler** in Germany

1941 The US entered **World War II** with the bombing of Pearl Harbor by the Japanese 1945 WWII ends: The Allied forces defeated Germany, US dropped atomic bombs in Hiroshima and Nagasaki

**Movements:**

**Europe (1900-1920) (1920-1945) Utopian Ideals**

Fauvism and Expressionism Russia: Suprematism and Constructivism

French Leaders: Matisse, Derain, Kandinsky Holland: De Stijl Mondrian

German varieties: Die Brücke and Der Blaue Reiter Germany: Bauhaus and intensities of war Abstraction Leaders: Picasso and Braque

Dada Leader: Duchamp

**America (1900-1930) (1940-1945) Organic Styles**

Armory Show of 1913 NY as world’s Art Center Architecture: F.L. Wright

O’Keefe, Stieglitz, Man Ray Depression and Fascist years, Regionalism

Timeline

Artworks

\*\*\*Clearly these artworks are not arranged in chronological order. Please know these works by movement.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | | Socialist artist | Kollwitz | \*Woman with Dead Child | 1903 | Maternal Loss |
| **Need to know dates:** | | Fauvism | Matisse | \*Woman with the Hat | 1905 | color |
| **1907: Fauvism** | | German Expressionism | Kirchner | \*Street, Dresden | 1908 | Die Brücke |
| **1910: Cubism** | |  | Kandinsky | \*Untitled | 1910 | Der Blaue Reiter |
| **1914: Futurism, German** | | Early Cubism | Picasso | \*Le Demoiselle d’Avignon | 1907 | 1st modernists |
| **Expressionists** | | Cubism | Braque | The Portuguese | 1911 | Analytic cubism |
| **1916: Dada** | |  | Picasso | \*Still Life with Chair-Caning | 1912 | Synthetic cubism |
| **1920: Art Deco** | | Futurism | Boccioni | Unique Forms of Continuity in Space | 1913 | Facist Furturism |
| **1930: Surrealism/ Bauhaus** | | Dada | Arp | Collage According to the Laws… | 1916 | collage |
|  | |  | Duchamp | \*Fountain (original) | 1917 | “ready made” |
|  | |  | Höch | \*Cut with a Kitchen Knife… | 1919 | photomontage |
| 1903 | Wright Bros. 1st flight | Precisionism | O’Keeffe | Jack in the Pulpit No. 4 | 1930 | Expressive power |
|  |  | Surrealism | Dali | Persistence of Memory | 1931 | dreamscape |
| 1905 | Die Brucke formed |  | Magritte | \*The Treachery of Images | 1928 | Image vs. Reality |
|  |  |  | Kahlo | \*The Two Fridas | 1939 | Psychological pain |
| 1911 | Der Blaue Reiter |  | Klee | Twittering Machine | 1922 | Fantasy |
|  |  | De Stijl | Mondrian | \*Composition in Red, Blue, and Yellow | 1930 | Dynamic tension |
| 1919 | Bauhaus founded | Bauhaus | Albers | Homage to the Square | 1953 | Design prinicples |
|  |  | Art Deco | Alen | Chrysler Building | 1928 | Skyscrapers |
| 1929 | Stock Market crashes | Natural Architecture | Wright | Kaufmann House | 1936 | Emphasizing organic |
|  |  | Organic Sculpture | Calder | \*Untitled | 1976 | Mobiles |
| 1936 | Start of Spanish Civil War | Post War | Picasso | \*Guernica | 1937 | Political statements |
|  |  | Depression | Lange | \*Migrant Mother | 1935 | Photojournalism |

1939-1945 WWII

Regionalism Wood American Gothic 1930 Midwestern life



modernist

“Der Blaue Reiter”

Purism

“Neue Sachlichkeit” Constructivism DecoOrganic Style

Expressionism

Cubism

Futurist “Dada” surrealism

De Stijl

**Vocabulary**

Fauvism Analytic Cubism

The Armory Show 1913 Utopian Ideals Bauhaus

“Die Brücke”

Synthetic Cubism

Depression Muralists *avant garde*

Suprematism

International Style Art Harlem Renaissance