Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ AP Art History- Caron

 **Chapter 10: High/Late Empire Reading Questions (2)**

1. What was unique about the Column of Trajan?
2. What was so revolutionary about the Pantheon that the text names it one of the “most influential designs in architectural history?”
3. What is the purpose of a coffer?
4. What elements of Greek and Roman art/architecture can be found at Hadrian’s Villa in Tivoli?
5. What is different about the Equestrian portrait of Marcus Aurelius compared to the portraits of Republican Rome?
6. What changes in burial practices caused sarcophagi to become popular during the second century? What themes were used to decorate them?
7. List 3 stylistic characteristics of the Four Tetrarchs.

a.

b.

c.

1. What reasons can be given for Constantine’s reuse of 2nd century sculpture in his triumphal arch?
2. What features do the Basilica Nova and the Aula Palentina have in common?