Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ AP Art History- Caron

Chapter 12: Early Byzantium Reading Questions

1. What makes the Hagia Sophia a unique church?
2. Draw or describe a pendentive. Describe how it works and what it does.
3. What is the difference between a pendentive and a squinch?

1. What church plan does San Vitale at Ravenna follow? What typical parts does it have? What makes it unique?
2. What is the significance of Justinian standing with Maximianus? What details of the mosaic strengthen this?
3. What message is the artist trying to portray in the Barberini ivory?
4. In the ivory carving of the Archangel Michael, what elements do you see that appear to be classical? What elements do you see that appear to be Byzantium?
5. What is an icon?
6. What was iconoclasm? When and why did it occur?