Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ AP Art History- Caron

Chapter 12: Mid/Late Byzantium Reading Questions

1. What two main differences can be seen by looking at the exterior of a Middle Byzantium church?
2. In the crucifixion mosaic at the Church of Dormition, what similarities do you see from classical mosaics? What do you see that is Byzantium inspired?
3. Why are St. Mark’s in Venice and the Cathedral of Monreale in Sicily considered to be part of Middle Byzantium even though Venice and Sicily are part of “Western Rome?”

1. What does the term “Pantokrator” refer to?
2. What classical Greco-Roman elements do you see in the Paris Psalter image, David composing the Psalms?
3. What 5 Byzantine icon traits does the Vladamir Virgin portray?
4. During the Late Empire churches used an iconotasis. What is an iconotasis and why was it used?