Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ AP Art History- Caron

Chapter 1: Study guide

**Vocabulary:**

1. Incise-
2. Burin- -
3. In the Round- -
4. Relief- -
5. Post and Lintel-
6. Profile-
7. Twisted Perspective-
8. Megaliths-
9. Henge-
10. Trilithons-

**All answers should be written as complete thoughts of approximately 1-3 sentences unless the question asks for a list**.

1. Define the following terms; what do they mean and what are the approximate dates for each?
   1. Paleolithic
   2. Mesolithic
   3. Neolithic
2. What 2 subjects were most often depicted by Paleolithic artists? Why did they portray this subject matter?
3. What materials and tools were used for Paleolithic sculptures?
4. Name three caves that contain Paleolithic paintings.

1.

2.

3.

1. What materials and tools were used in Prehistoric cave paintings?
2. What is “twisted perspective?” Why did the cave painters use this technique?
3. Why were the walls of Jericho erected?
4. How do the murals at Çatal Höyük differ from Paleolithic paintings?
5. Approximately when and why was Stone Henge built?
6. Use the space below to draw a simple diagram of a post and lintel system. Label the parts.