Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ AP Art History- Caron

Chapter 2: Reading Questions

Vocabulary:

1. city State:
2. pictograph:
3. cuneiform:
4. Epic of Gilgamesh:

5) ziggurat:

6) cella:

7) registers/friezes:

8) hierarchy of scale

9) stele:

10) iwan:

11) citadel:

12) barrel vault:

1. Why was Mesopotamia known as the “Fertile Cresent”?
2. What were 3 inventions of the Sumerians?

1.

2.

3.

1. Make a sketch of a Sumerian ziggurat and temple. What materials were used? How was it oriented? What was the purpose of the two structures?
2. Using the Warka Vase (pg. 34) compare the characteristic of the pictographs to those created by Paleolithic and Neolithic artists. What similarities and differences do they contain?
3. What are stamp seals and cylinder seals? What are they made of and what purpose do they serve?
4. The Head of the Akkadian ruler shows naturalism and abstract patterning. List 3 features that you think are examples of each.

Naturalism Abstract Patterning

1. 1.

2. 2.

3. 3.

1. What is the Stele of Hammurabi? Why is it significant politically and artistically?
2. What was the purpose of the Lion Gates at Hattusa and the Lamassu at the citadel of Saragon II?
3. The Ishtar gate was made of \_\_\_\_\_\_\_\_\_\_\_ and covered with \_\_\_\_\_\_\_\_\_\_\_. What motifs were used to decorate it?
4. Describe the subjects depicted on the walls of the terrace and staircase at Persepolis.