Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ AP Art History- Caron

Chapter 35: Europe and America, 1900-1945

1. What are the main characteristics of Fauvism as seen by the work of Matisse and Derain?
2. What is meant by the term *Expressionism*?
3. Name two artists that belonged to the group known as *Die Bruke.* What did this name mean and why did they choose it?
4. What beliefs were shared by the members of the *Blue Rider* group? Name two artists who belonged to this group.
5. Who was Gertrude Stein and what was her significant about the portrait of her as painted by Picasso?
6. What are three major stylistic changes that can be seen in Picasso's work *Demoiselles d' Avignon* that reflect the ideas of Cubism?

a)

b)

c)

1. What idea did the Cubist painters adopt from Cezanne?
2. How does Synthetic Cubism differ from Analytic Cubism?
3. What is a collage? Who invented this idea?
4. What were the Futurists trying to express in their art?
5. How did the attitude of the Dadaists toward war differ from that of the Futurists?
6. What is a ready - made? Who developed them?
7. What is a photomontage? Who developed this technique?
8. Where and when was the Armory show held? What was its significance?

15. Although \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was first associated with the Precisionists in New York, she is best known for her work in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Two of her favorite subjects were \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Describe her style:

16. What event inspired the painting *Guernica*? What symbols did the artist use to refer to the event and how did he emphasize its horror?

17. According to Andre Breton, what was the purpose of the Surrealist movement?

18. Name three artists of the Surreal movement and a work by each.

19. What did Malevich believe to be the supreme reality?

20. What basic colors and forms did Mondrian use in his mature work? What did they symbolize for him?

21. The American woman photographer whose work brought the nation's attention to the plight of the rural poor was:

22. What is the dominant mood of Hopper's *Nighthawks*?

23. What was the Bauhaus? Who founded it? When and why was it closed?

24. List four characteristics of the Art Deco style.