Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ AP Art History- Caron

Chapter 5: Early/High Classical: Reading Questions

1. What was the significance of the Temple of Zeus at Olympia in Greek history?
2. What is contrapposto? Choose an Early Classical statuary and describe how it can be seen in the sculpture.
3. Briefly describe the process of hollow-casting.
4. Who was Polykieitos? What was his “canon?” How can we see it being used in Classical art?
5. What was the main purpose of the Parthenon?
6. Why may have the creators of the Parthenon deviated from their belief of mathematical precision when building it? Give one example of how they deviated from perfection and why.
7. What is the Propylaia? What architectural features does it have?
8. What is the pinakotheke? What is its significance in art history?
9. Why is the Erechtheion an unusual building?
10. What is the white ground technique? How was it created? What was it used for?
11. What two revolutionary ideas did Polygnotos introduce into Greek painting?