Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ AP Art History- Caron

Chapter 5: Late Classical/Hellenistic: Reading Questions

**Define the following terms:**

pebble mosaic -

tesserae mosaic -

orchestra-

theatron-

skene-

tholos-

Corinthian capital-

Stoa-

dipteral colonnade-

orthogonal plans-

1. Praxiteles, Skopas, and Lysippos were the three most significant sculptors of the era. Briefly describe the artistic style of each.
   1. Praxiteles
   2. Skopas
   3. Lysippos
2. Briefly define the following mosaic styles and give an example of each.
   1. Pebble
   2. Tesserae
3. Draw a diagram of a Greek theater. Label the following parts: the orchestra, the skene, and the theatron.
4. What differences can be found in a Corinthian column?
5. Give three characteristics of the city of Priene as planned by Hippodamos.
6. Give at least 4 characteristics of Hellenistic sculpture.

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