Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ AP Art History-Caron

Chapter 5 Review

**Ancient Greek Pottery**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Geometric** | **Red Figure** | **Black Figure** | **White Ground** |
| **Time Period** |  |  |  |  |
| **Common Motifs and Designs** |  |  |  |  |
| **Technique: How was it made** |  |  |  |  |
| **Examples** |  |  |  |  |

**Ancient Greek Architecture**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Doric** | **Ionic** | **Corinthian** |
| **Column** |  |  |  |
| **Building features**  ie. architrave,  Freize, pediment, etc. |  |  |  |
| **Ornamentation** |  |  |  |
| **Examples**  **and Artists** |  |  |  |

The purpose of the Greek temple was:

The temples followed this basic plan:

The interior of the temple featured:

**Temple Vocabulary:**

cella-

pronos-

peristyle-

amphiprostyle-

prostyle-

cult statue-

Diagram the parts of the Greek theater: Orchestra, Skene, Theatron. What is the purpose of each part?

**Ancient Greek Sculpture**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Geometric** | **Archaic** | **Early Classical** | **Late Classical** | **Hellenistic** |
| **Time Period** |  |  |  |  |  |
| **Common**  **Materials** |  |  |  |  |  |
| **Common Characteristics** |  |  |  |  |  |
| **Examples** |  |  |  |  |  |

What are the following sculptors known for? When did they work?

Polykletitos:

Praxiteles:

Skopas:

Lysippos: