**AP Art History: Written Response Rubric**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **10-9**  **Proficient** | **8-7**  **Good** | **6-5**  **Satisfactory** | **4-3**  **Limited** | **2-1**  **Deficient** | **Points Awarded** |
| **Completeness** | \*Response is fully developed and the question is answered.  \*Key ideas and concepts are clearly explained and illustrated.  \*Structure of response is organized logically.  \*Contains insignificant grammatical errors. | \*Response is developed and question is answered.  \*Key concepts show understanding and build on class work.  \*Response is mostly organized.  \*Minor grammatical errors. | \*Response is satisfactory and question is mostly answered.  \*Some concepts are pulled from class work.  \*Response is adequately organized.  \*Some grammatical errors affect outcome of the written response. | \*Response is minimal and a limited portion of the question is answered.  \*Few concepts are explained or pulled from class work.  \*Response has little organization.  \*Many grammatical errors affect response. | \*Response is poor & the question is not answered.  \*No concepts are explained & no carry over from class work.  \*No organization  \*Major grammatical errors make response difficult to comprehend. |  |
| **Understanding** | \*Demonstrates understanding of complex ideas and the impact on other elements.  \*Interpretations are insightful  \*Shows strong ability to correctly analyze artwork. | \*Demonstrates understanding of most ideas.  \*Has a good interpretation of concepts.  \*Has a good ability to analyze artwork. | \*Demonstrates some understanding of ideas.  \*Struggles with interpretations but attempts to do so.  \*Can analyze some artwork but not all. | \*Demonstrates minimal understanding of ideas.  \*Has a limited interpretation of concepts.  \*Shows minimal knowledge ability of analyze artwork. | \*Does not demonstrate understanding of ideas.  \*Has no or does not try to interpret.  \*Does not analyze the artwork. |  |
| **Supporting Details** | \*Able to accurately identify art/style  \*Understands how details contribute to the whole.  \*Details are well explained & integrated into the response.  \*Terminology use is appropriate and accurate. | \*Can mostly identify art/style.  \*Use details that have good contribution to the whole.  \*Show knowledge of historical & artistic details & most are integrated.  \*Terminology is used and most is accurate. | \*Able to identify some but not all art/style.  \*Uses adequate amount of detail and most do not contribute.  \*Some knowledge of historical & artistic details and some are integrated.  \*Some terminology is used accurately. | \*Tries to identify art/style but some are incorrect.  \*Uses few details and most do not contribute.  \*Historical & artistic details are poorly explained and minimally integrated.  \*Minimal use of terminiology. | \*Does not attempt to identify art/style.  \*Has little or no detail that contributes to the whole idea.  \*Details are inaccurate, not explained or not integrated into response  \*No terminology is used or all is used incorrectly. |  |